



The Colonial Williamsburg Foundation

OFFICE OF THE VICE PRESIDENT

November 7, 2023

Dear Kathryn,

With this letter and its attachments, we are happy to report on 2022-2023 Americana curatorial intern **Amelia Lancaster**'s activities from November 2022 to May 2023 and those of 2023-2024 intern **Emily Nootbaar** since she joined us in July. Financial data on the internship endowment is also enclosed.

In November 2022, we submitted a report on Amelia Lancaster's background and activities from June to October of that year. This letter summarizes her work from November 2022 to May 2023, when she completed her internship. Amelia's research focused on our collections of 18th- and 19th-century American ceramics, and was carried out under the supervision of Angelika Kuettner, our curator of ceramics and glass. Amelia completed her primary research project by cataloguing a large, recently acquired body of Philadelphia-made Tucker porcelain, all with American histories of ownership. To complement the cataloguing project, she also created a database of Tucker porcelain forms represented in our collection, matched them with those in the Tucker Porcelain manufactory's surviving shape book, and identified known modelers for several pieces. This important project has expanded our understanding of the social and economic context of the nascent American porcelain industry and culminated in the publication of the collection online through our digital platform, eMuseum.

To further enrich her internship experience, Amelia pursued and received scholarships for attendance at external conferences, including the Decorative Arts Trust Symposium in Richmond, VA, and the American Ceramics Circle Annual Symposium in New York, NY. She also attended the Washington Antiques Show, the Philadelphia Antiques Show, and Colonial Williamsburg's *Working Wood in the 18th Century* and *Antiques Forum* conferences.

Amelia's work experience at Colonial Williamsburg has established her career in the museum field. After completing her master's degree in art history from the John Cabot University in Rome, Italy, she plans to pursue work in museums and cultural organizations.

Emily Nootbaar, the 2023-2024 Americana Foundation curatorial intern, arrived with an undergraduate degree in art history from James Madison University and recent internships at Thomas Jefferson's Monticello in Charlottesville, VA, and the ArtWorks Gallery at James Madison University in Harrisonburg, VA. To build upon her academic and work experience, we

“ THAT THE FUTURE MAY LEARN FROM THE PAST ”

Post Office Box 1776, Williamsburg, Virginia 23187-1776, Telephone: (757) 229-1000

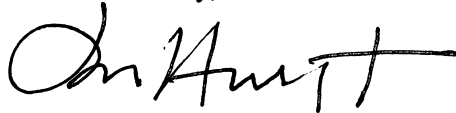
Ms. Kathryn A. Buckner
November 7, 2023
Page 2

have created her internship that provides a comprehensive approach to museum practices and exposes her to the full range of museum professions. In the process, she is learning how we care for and research the collections, produce museum exhibitions, furnish historic structures, and engage the public. This well-rounded program will position her well for working in the museum field after attending graduate school in material culture studies.

During her year with us, Emily is concentrating on 18th- and early 19th-century American paintings, working under the direction of Laura Barry and Kate Rogers, curator and associate curator of paintings, drawings, and sculpture, respectively. Her primary focus is assisting the curators in conducting a large-scale survey and assessment of all the paintings currently in storage. Emily will catalogue previously uncatalogued objects, update all catalogue records, and undertake new research on paintings, as needed. These important projects will contribute to meeting the goals of the Foundation's strategic digital initiative of making the collections globally accessible online through our digital platform, eMuseum.

The Americana Foundation curatorial internship rotates annually among our curatorial units with the strongest collections of American decorative art and has become an integral part of Colonial Williamsburg's curatorial department. We value the opportunity to play a leading role in training future museum professionals. In turn, we benefit from their new perspectives and ideas as well as their exceptional research skills. Colonial Williamsburg is most grateful to you and the board of the Americana Foundation for the extraordinary opportunities this curatorial internship provides to budding scholars and museum professionals.

Yours sincerely,



Ronald L. Hurst
Chief Mission Officer
Senior Vice President,
Education and Historic Resources
The Carlisle H. Humelsine Chief Curator

Enclosures

Ms. Kathryn A. Buckner
Executive Director
The Americana Foundation
28115 Meadowbrook Road
Novi, MI 48377-3128